

MARK & ROSSE

Dedication to my Grandchildren

JOSEF FECCO JR.

INTRO:

♩ = 105

Musical score for the introduction of "Dedication to my Grandchildren" by Mark & Rosse. The score is in 4/4 time with a tempo of 105. It features staves for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, Trombone, Bass Trombone, Piano, Upright Bass, and Drum Set. The piano part includes chords Em7, D7, C7, and C7. The drum set part shows a simple groove with snare and bass drum patterns.

ALTO SAX.

Musical staff for Alto Saxophone 1, showing notes and rests.

ALTO SAX.

Musical staff for Alto Saxophone 2, showing notes and rests.

TEN. SAX.

Musical staff for Tenor Saxophone 1, showing notes and rests.

TEN. SAX.

Musical staff for Tenor Saxophone 2, showing notes and rests.

BARI. SAX.

Musical staff for Baritone Saxophone, showing notes and rests.

TRP.

Musical staff for Trumpet 1, showing notes and rests.

TRP.

Musical staff for Trumpet 2, showing notes and rests.

TRP.

Musical staff for Trumpet 3, showing notes and rests.

TRP.

Musical staff for Trumpet 4, showing notes and rests.

TBN.

Musical staff for Tenor Trombone 1, showing notes and rests.

TBN.

Musical staff for Tenor Trombone 2, showing notes and rests.

TBN.

Musical staff for Tenor Trombone 3, showing notes and rests.

B. TBN.

Musical staff for Baritone Trombone, showing notes and rests.

PNO.

Musical staff for Piano, including chord symbols: Em7, D7 D7, C7 C7, F7(b5), Em9.

U. BASS

Musical staff for Upright Bass, showing notes and rests.

DR.

Musical staff for Drums, showing rhythmic notation.

10

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

PNO.

U. BASS

DR.

16

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

A

Detailed description: This block contains the first system of the musical score, featuring five staves for saxophones. The top staff is for Alto Saxophone, followed by another Alto Saxophone, two Tenor Saxophones, and a Baritone Saxophone. The music is in 4/4 time and G major. A section marker 'A' is placed above the second measure of the first staff. The saxophones play a melodic line with eighth and quarter notes, and some staccato markings.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

Detailed description: This block contains the second system of the musical score, featuring seven staves for brass instruments. It includes four Trumpets (TPT.), three Trombones (TBN.), and one Baritone Trombone (B. TBN.). The brass instruments play a rhythmic accompaniment with eighth and quarter notes, and some staccato markings. The Baritone Trombone part includes a low register line.

PNO.

B7(#5) E_m7 G¹³ C¹³ F¹³ B^b13 E^b13 B7(#5) E_m⁹ C^{ma}13

Detailed description: This block contains the piano accompaniment, consisting of two staves (treble and bass clef). The piano part provides harmonic support with chords and a rhythmic bass line. Chord symbols are written above the treble staff: B7(#5), E_m7, G¹³, C¹³, F¹³, B^b13, E^b13, B7(#5), E_m⁹, and C^{ma}13. The piano part includes staccato markings and a consistent eighth-note bass line.

U. BASS

DR.

LATIN

Detailed description: This block contains the final system of the musical score, featuring two staves: Double Bass (U. BASS) and Drums (DR.). The Double Bass part plays a melodic line with eighth and quarter notes. The Drums part features a Latin-style rhythmic pattern with snare and bass drum hits. The word 'LATIN' is written below the drum staff.

21

ALTO SAX.
ALTO SAX.
TEN. SAX.
TEN. SAX.
BARI. SAX.

Musical notation for saxophones. The first four staves (ALTO SAX., ALTO SAX., TEN. SAX., TEN. SAX.) show a melodic line with eighth-note patterns and rests. The fifth staff (BARI. SAX.) shows a bass line with a few notes.

TPT.
TPT.
TPT.
TPT.
TBN.
TBN.
TBN.
B. TBN.

Musical notation for trumpets and trombones. The first four staves (TPT.) show melodic lines with eighth-note patterns. The next three staves (TBN.) show bass lines with eighth-note patterns. The eighth staff (B. TBN.) shows a bass line with a few notes.

PNO.

Musical notation for piano. The top staff shows chords and a melodic line. The bottom staff shows a bass line. Chord symbols are written above the top staff.

F#m9 B+ Em9 B7(#5) D/E D/E C#/D# C/D Cmaj9

U. BASS

Musical notation for upright bass, showing a bass line with eighth-note patterns.

DR.

Musical notation for drums, showing a drum pattern with slashes and specific notes.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

PNO.

U. BASS

DR.

The musical score is arranged in a standard jazz ensemble format. It features a key signature of one sharp (F#) and a common time signature. The score is divided into measures by vertical bar lines. A section marker 'B' is positioned at the top right of the page. The piano part includes the following chord symbols: F#m9, B7(#5), E7(SUS4), E7, Am9, Am7, Gmaj9, Em9 E+, Am9, Am7/D, Gmaj9, Em9 E+.

29

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

PNO.

U. BASS

DR.

Am⁹ D⁹ G¹³ F^{#13} F¹³ E¹³ A¹³ Am¹¹/D F¹³ E¹³

33

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

C

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

A6 A6 A+ A+ Am Am F#07 F#07 F9 F#7G7 B7(#5) F9 Em9

PNO.

A6 A6 A+ A+ Am Am F#07 F#07 F9 F#7G7 B7(#5) F9 Em9

U. BASS

DR.

37

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

PNO.

U. BASS

DR.

41

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

TEN. SAX. 

BARI. SAX. 

TPT. 

TPT. 

TPT. 

TPT. 

TBN. 

TBN. 

TBN. 

B. TBN. 

PNO. 

U. BASS 

DR. 

45

ALTO SAX.  

ALTO SAX.  

TEN. SAX.  

TEN. SAX.  

BARI. SAX.  

TPT.  

TPT.  

TPT.  

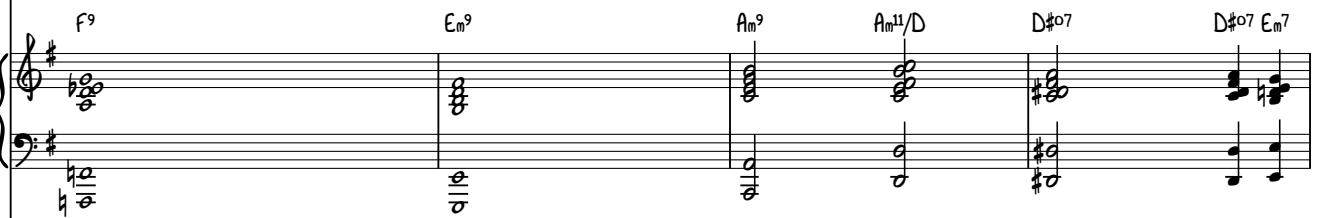
TPT.  

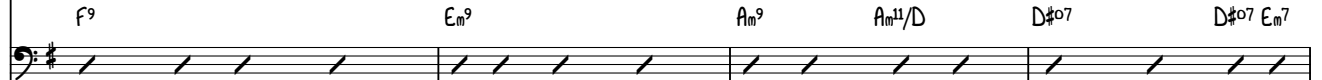
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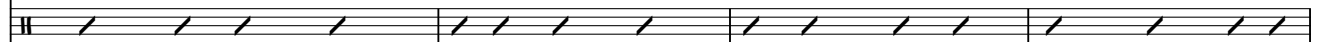
TBN.  

TBN.  

B. TBN.  

PNO. 

U. BASS 

DR. 

OPEN TRUMPET SOLO:

49

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

Em⁹ Cmaj7 F#m⁹ B+ Em⁹ B7(#9)

PNO.

F#7(SUS4) F#7 Em⁹ Cmaj7 F#m⁹ B+ Em⁹ B7(#9)

U. BASS

DR.

55

ALTO SAX.
ALTO SAX.
TEN. SAX.
TEN. SAX.
BARI. SAX.

TPT.
TPT.
TPT.
TPT.
TBN.
TBN.
TBN.
B. TBN.

Em⁹ Cmaj7 F#m⁹ B+ Em⁹

PNO.

Em⁹ Cmaj7 F#m⁹ B+ Em⁹ B7(#5) Am⁹ Am7 Gmaj9 Em% E+

U. BASS

Em⁹ Cmaj7 F#m⁹ B+ Em⁹ B7(#5) Am⁹ Am7/D Gmaj9 Em% E+

DR.

61

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

PNO.

U. BASS

DR.

65

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

PNO.

U. BASS

DR.

A6 A6 A+ A+ Am Am F#07 F#07 F9 F#7G7 Em7 D7
 A6 A6 A+ A+ Am Am F#07 F#07 F9 F#7G7 Em7 D7

69

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

TEN. SAX. 

BARI. SAX. 

TPT. 

TPT. 

TPT. 

TPT. 

TBN. 

TBN. 

TBN. 

B. TBN. 

PNO. 

U. BASS 

DR. 

C7 C7 D/E D/E C#m13 C/D C#m13

72

RIT.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

PNO.

U. BASS

DR.

Chord symbols for Piano part:

- Measure 1: F#m9
- Measure 2: B7(#5)
- Measure 3: Em7 G13, C13, F13
- Measure 4: Bb13, Eb13, B7(#5)

2

47

Musical staff 47-49: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, including some grace notes and rests.

OPEN TRUMPET SOLO:

50

Musical staff 50-58: Treble clef, key signature of three sharps. Staff 50 contains a melodic line. Staff 51-58 is a long horizontal line representing an 8-measure solo, with a double bar line and repeat dots at both ends. The number '8' is written above the line, and '51-58' is written below it.

ON CUE TUTI

59

Musical staff 59-62: Treble clef, key signature of three sharps. Staff 59 starts with a rest, followed by a melodic line with eighth and sixteenth notes.

63

Musical staff 63-66: Treble clef, key signature of three sharps. Staff 63 starts with a rest, followed by a melodic line. Staff 66 ends with a triplet of eighth notes.

67

Musical staff 67-70: Treble clef, key signature of three sharps. Staff 67 starts with a rest, followed by a melodic line. Staff 70 contains two triplet markings over eighth notes.

71

Musical staff 71-72: Treble clef, key signature of three sharps. Staff 71 contains a melodic line. Staff 72 contains a melodic line with eighth notes.

73

Musical staff 73-76: Treble clef, key signature of three sharps. Staff 73 contains a melodic line. Staff 76 ends with a rest. The word 'RIT.' is written above the staff.

ALTO SAXOPHONE

MARK & ROSSE

Dedication to my Grandchildren

JOSEF FECO JR.

INTRO:

$\text{♩} = 105$

2

47

Musical staff 47-50 in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various rests.

OPEN TRUMPET SOLO:

50

Musical staff 50-51. Staff 50 continues the previous staff. Staff 51 contains a whole rest with the number '8' above it, indicating an 8-measure solo.

51-58

59

ON CUE TUTI

Musical staff 59-62. Staff 59 begins with a box containing the text 'ON CUE TUTI'. The staff contains a sequence of eighth and sixteenth notes.

63

Musical staff 63-66. Staff 63 starts with a whole rest. Staff 64-66 contain eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a bracket at the end of staff 66.

67

Musical staff 67-70. Staff 67-69 contain eighth and sixteenth notes. Staff 70 features a triplet of eighth notes marked with a '3' and a bracket, followed by another triplet marked with a '3'.

71

Musical staff 71-72. Staff 71-72 contain eighth and sixteenth notes.

73

RIT. .

Musical staff 73-76. Staff 73-76 contain eighth and sixteenth notes. The word 'RIT. .' is written above the staff at the beginning of staff 73.

TENOR SAXOPHONE

MARK & ROSSE

Dedication to my Grandchildren

JOSEF FECO JR.

INTRO:

$\text{♩} = 105$

2

47

Musical staff 47-49 in treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

OPEN TRUMPET SOLO:

50

Musical staff 50-51. Staff 50 continues the melodic line. Staff 51 features a long horizontal line with a fermata, indicating a solo section.

8

51-58

ON CUE TUTTI

59

Musical staff 59-62. Staff 59 begins with a rest followed by a melodic line. Staffs 60-62 continue the melodic development with various rhythmic patterns.

63

Musical staff 63-66. Staff 63 continues the melodic line. Staff 64 has a rest. Staff 65 has a rest. Staff 66 ends with a triplet of eighth notes.

67

Musical staff 67-70. Staff 67 has a rest. Staff 68 has a rest. Staff 69 has a rest. Staff 70 features three triplet markings over eighth notes.

71

Musical staff 71-72. Staff 71 continues the melodic line. Staff 72 continues the melodic line with eighth notes.

73

Musical staff 73-74. Staff 73 continues the melodic line. Staff 74 ends with a rest.

RIT. .

TENOR SAXOPHONE

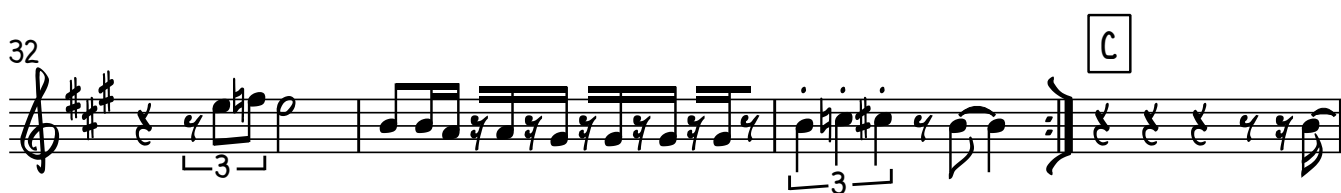
MARK & ROSSE

Dedication to my Grandchildren

JOSEF FECO JR.

INTRO:

$\text{♩} = 105$



2

47

Musical staff 47-50 in treble clef, key of D major. It contains a melodic line with eighth and sixteenth notes, including some grace notes.

OPEN TRUMPET SOLO:

50

Musical staff 50-58. Staff 50 continues the melodic line. Staff 51-58 is a long horizontal line with a double bar line at each end, indicating a solo section. A large number '8' is written above the line, and '51-58' is written below it.

ON CUE TUTTI

59

Musical staff 59-62. Staff 59 starts with a rest, then continues the melodic line. Staff 60-62 continues with eighth and sixteenth notes.

63

Musical staff 63-66. Staff 63-64 continues the melodic line. Staff 65-66 features a triplet of eighth notes.

67

Musical staff 67-70. Staff 67-68 continues the melodic line. Staff 69-70 features triplets of eighth notes.

71

Musical staff 71-72. Staff 71-72 continues the melodic line with eighth and sixteenth notes.

73

Musical staff 73-76. Staff 73-74 continues the melodic line. Staff 75-76 features a melodic phrase with a slur and a fermata. The word 'RIT.' is written above the staff.

BARITONE SAXOPHONE

MARK & ROSSE

Dedication to my Grandchildren

JOSEF FECD JR.

INTRO: ♩ = 105

5

8

9-16

A 4

19-22

B

26

30

34

C 3

35-37

39

2
43

48

OPEN TRUMPET SOLO:

8

51-58

ON CUE TUTI

59

63

67

71

74

TRUMPET IN B \flat

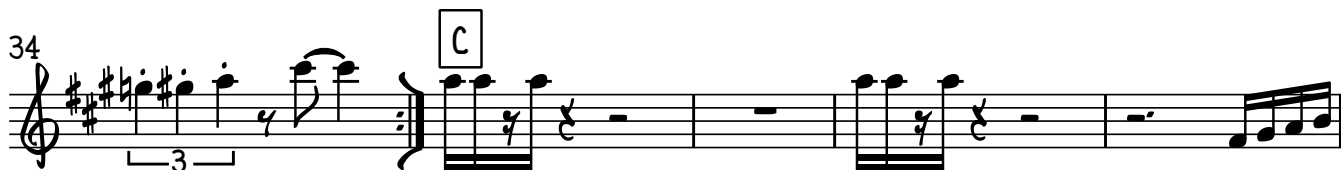
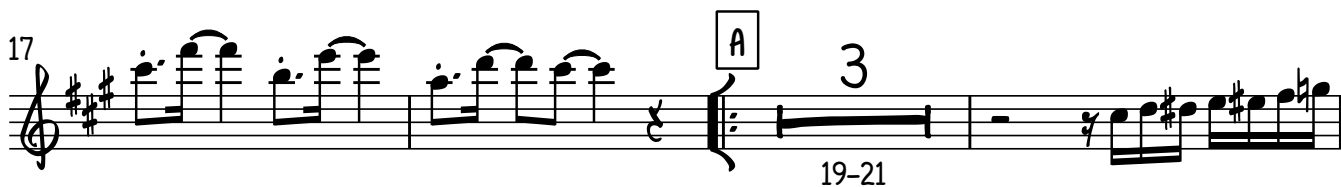
MARK & ROSSE

Dedication to my Grandchildren

JOSEF FECO JR.

INTRO:

$\text{♩} = 105$



2

43

Musical staff 43-46: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs.

47

Musical staff 47-50: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs.

OPEN TRUMPET SOLO:

51

F#m9 Dmaj7 G#m9 C#+ F#m9 C#7(#9#m9 Dmaj7

Musical staff 51-56: Treble clef, key signature of two sharps. The staff contains a series of slanted lines representing a trumpet solo. Chord symbols are written above the staff.

57

G#m9 C#+ F#m9

ON CUE TUTTI

Musical staff 57-61: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. A box labeled "ON CUE TUTTI" is placed above the staff.

62

Musical staff 62-64: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs.

65

Musical staff 65-68: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. A triplet of eighth notes is marked with a "3" below it.

69

Musical staff 69-71: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. Three triplet markings are present below the staff.

72

RIT. -

Musical staff 72-76: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. The word "RIT." with a fermata-like line is written above the staff.

TRUMPET IN B \flat

MARK & ROSSE

Dedication to my Grandchildren

JOSEF FECO JR.

INTRO:

$\text{♩} = 105$

2

43

Musical staff 43-46: Treble clef, key signature of two sharps (F# and C#). The staff contains rhythmic patterns with eighth and sixteenth notes, including rests and slurs.

47

Musical staff 47-50: Treble clef, key signature of two sharps. The staff contains rhythmic patterns with eighth and sixteenth notes, including rests and slurs.

OPEN TRUMPET SOLO: ON CUE TUTTI

8

51-58

Musical staff 51-58: Treble clef, key signature of two sharps. The staff begins with a repeat sign and a fermata over a whole note, with the number '8' above it. Below the staff, the measure numbers '51-58' are indicated. The staff continues with rhythmic patterns.

62

Musical staff 62-64: Treble clef, key signature of two sharps. The staff contains rhythmic patterns with eighth and sixteenth notes, including rests and slurs.

65

Musical staff 65-68: Treble clef, key signature of two sharps. The staff contains rhythmic patterns with eighth and sixteenth notes, including rests and slurs. A triplet of eighth notes is marked with a '3' below it.

69

Musical staff 69-71: Treble clef, key signature of two sharps. The staff contains rhythmic patterns with eighth and sixteenth notes, including rests and slurs. Three triplet markings with the number '3' below them are present.

72

RIT. .

Musical staff 72-75: Treble clef, key signature of two sharps. The staff contains rhythmic patterns with eighth and sixteenth notes, including rests and slurs. The word 'RIT. .' is written above the staff.

TRUMPET IN B \flat

MARK & ROSSE

Dedication to my Grandchildren

JOSEF FECO JR.

INTRO:

$\text{♩} = 105$

2

43



Musical staff 43-46: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes, including some beamed sixteenth-note pairs.

47



Musical staff 47-50: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, ending with a double bar line.

OPEN TRUMPET SOLO: ON CUE TUTTI

8

51-58



Musical staff 51-58: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a repeat sign and a fermata over a whole note, with the number '8' above it. Below the staff, the measure numbers '51-58' are written. The staff continues with a melodic line of eighth and sixteenth notes.

62



Musical staff 62-64: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note pairs.

65



Musical staff 65-68: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes, including a triplet of eighth notes.

69



Musical staff 69-71: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, including three triplet markings over eighth notes.

72

RIT. .



Musical staff 72-75: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, ending with a double bar line. The marking 'RIT. .' is placed above the staff.

TRUMPET IN B \flat

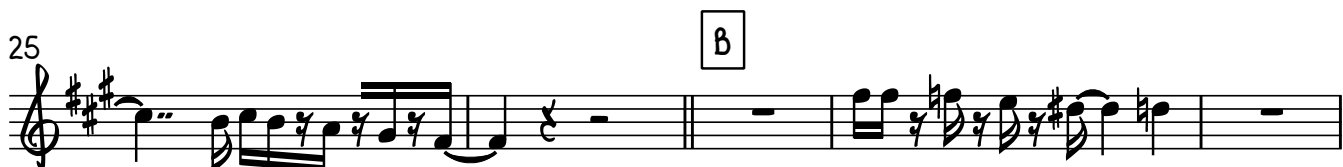
MARK & ROSSE

Dedication to my Grandchildren

JOSEF FECO JR.

INTRO:

$\text{♩} = 105$



2

43

Musical staff 43-46: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes, including some beamed sixteenth notes and a triplet of eighth notes.

47

Musical staff 47-50: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, ending with a double bar line.

OPEN TRUMPET SOLO: ON CUE TUTTI

8

51-58

Musical staff 51-58: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a repeat sign and a fermata over a whole note, with the number '8' above it. Below the staff, the measure numbers '51-58' are written. The staff continues with a melodic line of eighth and quarter notes.

62

Musical staff 62-64: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

65

Musical staff 65-68: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

69

Musical staff 69-71: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including three triplet markings over eighth notes.

72

RIT. .

Musical staff 72-75: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, ending with a double bar line. The marking 'RIT. .' is placed above the staff.

TROMBONE

MARK & ROSSE

Dedication to my Grandchildren

JOSEF FECO JR.

INTRO:

$\text{♩} = 105$

2

45



49



OPEN TRUMPET SOLO:

8



51-58

59

ON CUE TUTI



63



67



71



74

RIT. -



TROMBONE

MARK & ROSSE

Dedication to my Grandchildren

JOSEF FECO JR.

INTRO:

$\text{♩} = 105$

4

6

11

16

A 3 19-21

25 B

2 29-30

34 C

38

42

2

45

Musical staff 45: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth notes, a quarter note, and a half note.

49

Musical staff 49: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including eighth notes, quarter notes, and a half note with an accent (>).

OPEN TRUMPET SOLO: 8

Musical staff 51-58: A long horizontal line representing an 8-measure solo, enclosed in a box with the text "OPEN TRUMPET SOLO: 8".

51-58

59

ON CUE TUTI

Musical staff 59: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and a half note.

63

Musical staff 63: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and a triplet of eighth notes.

67

Musical staff 67: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and a triplet of eighth notes.

71

Musical staff 71: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and a half note.

74

RIT. -

Musical staff 74: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and a half note, ending with a quarter rest.

2

45



49



OPEN TRUMPET SOLO:

8



51-58

59

ON CUE TUTI



63



67



71



74

RIT. .



BASS TROMBONE

MARK & ROSSE

Dedication to my Grandchildren

JOSEF FECD JR.

INTRO:

$\text{♩} = 105$

6

11

16

A

4

19-22

B

4

29-32

C

3

36

41

45

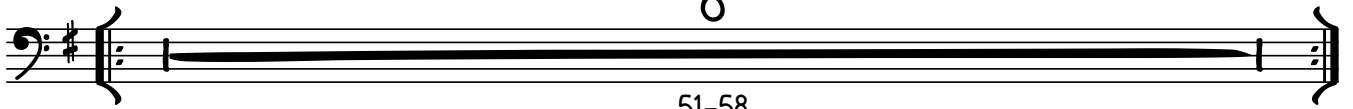


49



OPEN TRUMPET SOLO:

8



51-58

59

ON CUE TUTTI



63



67



72

RIT. .



PIANO

MARK & ROSSE

Dedication to my Grandchildren

JOSEF FECO JR.

INTRO:

E_m7 ♩ = 105 D7 C7 C7

Musical notation for measures 1-4. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 4/4. Measure 1: E_m7 chord, quarter rest, quarter note G#4. Measure 2: D7 chord, quarter rest, quarter note A4, quarter note G#4. Measure 3: C7 chord, quarter note G#4, quarter note F#4. Measure 4: C7 chord, quarter note F#4, quarter note E4.

5 E_m7 D7 D7 C7 C7 F7(b5) E_m9

Musical notation for measures 5-8. Measure 5: E_m7 chord, quarter rest, quarter note G#4. Measure 6: D7 chord, quarter note A4, quarter note G#4. Measure 7: D7 chord, quarter note G#4, quarter note F#4. Measure 8: C7 chord, quarter note F#4, quarter note E4.

10 C7(b5) F#m9 B7(#5) E_m9 Bbmaj7(#5)/C F#m9 B7(#5)

Musical notation for measures 9-16. Treble clef. Measure 9: C7(b5) chord. Measure 10: F#m9 chord. Measure 11: B7(#5) chord. Measure 12: E_m9 chord. Measure 13: Bbmaj7(#5)/C chord. Measure 14: F#m9 chord. Measure 15: B7(#5) chord. Measure 16: B7(#5) chord.

17 E_m7 G13 C13 F13 Bb13 Eb13 B7(#5)

Musical notation for measures 17-18. Treble clef. Measure 17: E_m7 chord, quarter note G#4, quarter note F#4. Measure 18: B7(#5) chord, quarter note G#4, quarter note F#4.

19 A E_m9 Cmaj7 F#m9 B+ E_m9 B7(#5)D/E D/E C#/D# C/D Cmaj9

Musical notation for measures 19-24. Treble clef. Measure 19: E_m9 chord, quarter note G#4, quarter note F#4. Measure 20: Cmaj7 chord, quarter note G#4, quarter note F#4. Measure 21: F#m9 chord, quarter note G#4, quarter note F#4. Measure 22: B+ chord, quarter note G#4, quarter note F#4. Measure 23: E_m9 chord, quarter note G#4, quarter note F#4. Measure 24: B7(#5)D/E chord, quarter note G#4, quarter note F#4.

B

25 F#m9 B7(#5) E7(SUS4) E7 Am9 Am7 Gmaj9 E_m9 E+ Am9 D9 G13 F#13 F13 E13

Musical notation for measures 25-32. Treble clef. Measure 25: F#m9 chord, quarter note G#4, quarter note F#4. Measure 26: B7(#5) chord, quarter note G#4, quarter note F#4. Measure 27: E7(SUS4) chord, quarter note G#4, quarter note F#4. Measure 28: E7 chord, quarter note G#4, quarter note F#4. Measure 29: Am9 chord, quarter note G#4, quarter note F#4. Measure 30: Am7 chord, quarter note G#4, quarter note F#4. Measure 31: Gmaj9 chord, quarter note G#4, quarter note F#4. Measure 32: E_m9 chord, quarter note G#4, quarter note F#4.

31 A13 Am11/D F13 E13 A6 A6 A+ A+ Am Am F#07 F#07

34 F9 F#G7 B7(#5) C F9 Em9 F9 Em9 Am9 Am11/D D#07 D#07 Em7

41 F#(SUS4) F#7 F#m9 B+ F9 Em9 F9 Em9 Am9 Am11/D

48 D#07 D#07 Em7 F#7(SUS4) F#7

OPEN TRUMPET SOLO:

51 Em9 Cmaj7 F#m9 B+ Em9 B7(#5)Em9 Cmaj7 F#m9 B+ Em9 B7(#5)

ON CUE TUTTI

3

59 Am⁹ Am⁷ Gmaj⁹ Em^{6/9} E⁺ Am⁹ D⁹ G¹³ F^{#13} F¹³ E¹³ A¹³ Am¹¹/D

64 F¹³ E¹³ A⁶ A⁶ A⁺ A⁺ Am Am F^{#07} F^{#07} F⁹ F^{#7} G⁷

67 Em⁷ D⁷ C⁷ C⁷

71 D/E D/E C[#]/D[#] C/D Cmaj⁹ F^{#m}⁹ B⁷(^{#5})

74 Em⁷ G¹³ C¹³ F¹³ B^{b13} E^{b13} B⁷(^{#5})

RIT. .

UPRIGHT BASS

MARK & ROSSE

Dedication to my Grandchildren

JOSEF FECD JR.

INTRO:

♩ = 105

2

41 F#(SUS4) F#7 F#m9 B+ F9 Em9 F9 Em9



47 Am9 Am11/D D#07 D#07 Em7 F#7(SUS4)F#7



OPEN TRUMPET SOLO:

51 Em9 Cmaj7 F#m9 B+ Em9 B7(#5)Em9



ON CUE TUTTI

56 Cmaj7 F#m9 B+ Em9 B7(#5) Am9 Am7/D Gmaj9 Em9 E+



61 Am9 D9 G13 F#13 F13 E13 A13 Am11/D F13 E13



65 A6 A6 A+ A+ Am Am F#07 F#07 F9 F#7 G7



67 Em7 D7 C7 C7



71 D/E D/E C#/D# C/D Cmaj9



73 F#m9 B7(#5) Em7 G13 C13 F13 Bb13 Eb13 B7(#5) RIT.



DRUM SET

MARK & ROSSE

Dedication to my Grandchildren

JOSEF FECO JR.

INTRO:

♩ = 105

7

12

17

22

27

33

38

44

50

55

61

66

71

76

81

86