

DOWN THE HATCH

JOSEF FECCO JR.

Musical score for "Down the Hatch" by Josef Fecco Jr. The score is in 4/4 time and B-flat major. It features parts for Alto Saxophone, Tenor Saxophone, Trumpet in Bb, Piano, Upright Bass, and Drum Set. The first system (measures 1-4) includes a piano introduction with a 3-measure triplet in the right hand and rests in the left hand. The second system (measures 5-8) features a saxophone solo with a 5-measure triplet and a first ending. The piano part in the second system includes a "PLAY UNISON" instruction with a 3-measure triplet. The drum set part is marked with a double bar line and rests.

ALTO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

TENOR SAXOPHONE

TRUMPET IN B \flat

PIANO

UPRIGHT BASS

DRUM SET

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

PNO.

U. BASS

DR.

3

3

3

3

C-7 Eb7 AbMA7 G+7

5

1.

3

3

3

3

C-7 Bb7 Eb7 D \emptyset

PLAY UNISON

1.

9 2.

ALTO SAX.
ALTO SAX.
TEN. SAX.
TEN. SAX.
TPT.
PNO.
U. BASS

C-7 D-7

BASS FEELING

10 11 12 13

14

ALTO SAX.
ALTO SAX.
TEN. SAX.
TEN. SAX.
TPT.
PNO.
U. BASS

3 3 3 3

BASS FEELING

Db7b5/G

15 16 17 18

19

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

PNO.

U. BASS

DR.

23

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

PNO.

U. BASS

DR.

C-7 Eb7 AbMA7 G+7

C-7 Bb7 EbMA7 DØ C

27

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

TPT.

PNO.

U. BASS

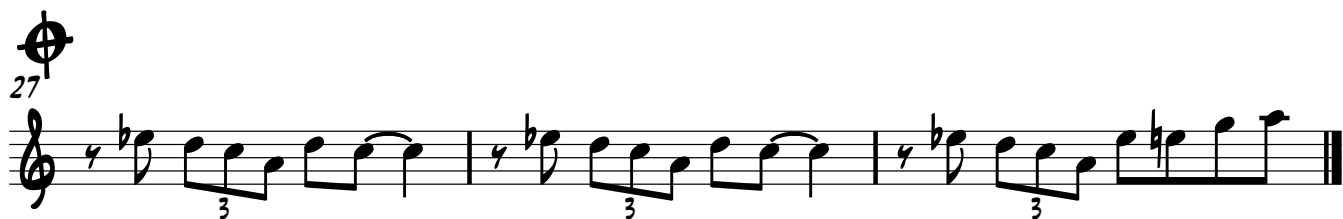
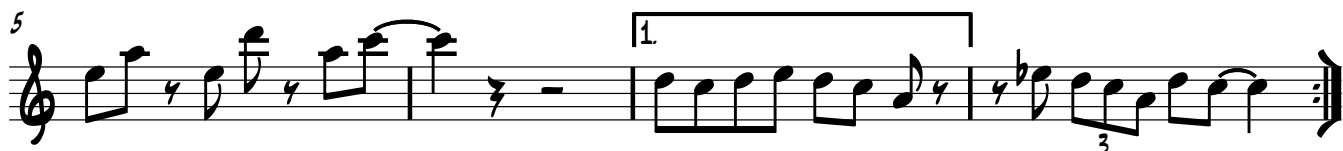
DR.

SOLOS:
C MINOR BLUES

ALTO SAXOPHONE

DOWN THE HATCH

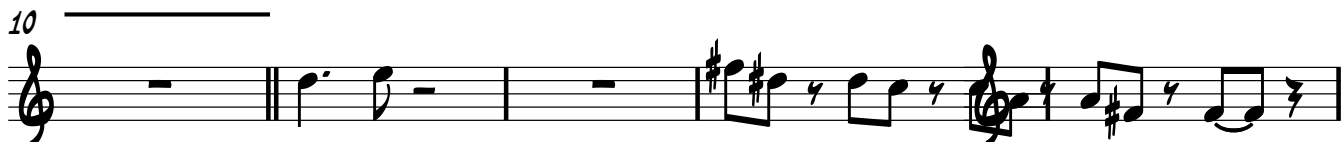
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ALTO SAXOPHONE

DOWN THE HATCH

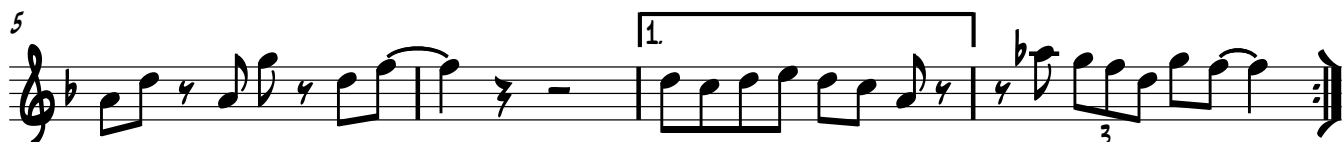
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TENOR SAXOPHONE

DOWN THE HATCH

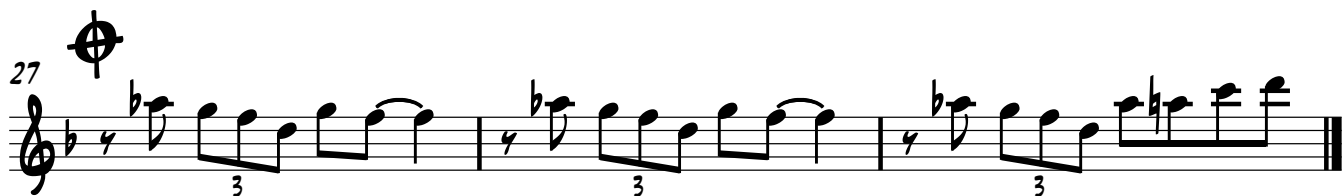
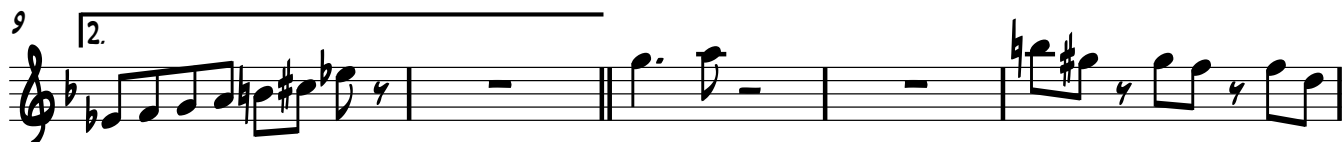
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TENOR SAXOPHONE

DOWN THE HATCH

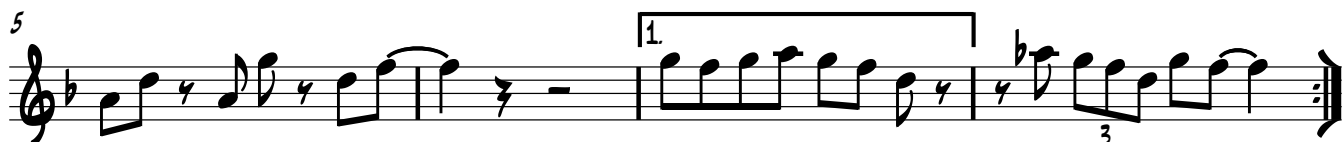
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TRUMPET IN B \flat

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PIANO

DOWN THE HATCH

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Musical notation for measures 1-4. Chords: C-7, Eb7, AbMA7, G+7. Includes a triplet of eighth notes in measure 1.

Musical notation for measures 5-8. Chords: C-7, Bb7, Eb7, DØ. Includes a triplet of eighth notes in measure 8 with the instruction "PLAY UNISON".

Musical notation for measures 9-13. Chords: C-7, D-7. Includes the instruction "BASS FEELING" in measure 11.

Musical notation for measures 14-16. Includes a triplet of eighth notes in measure 15 and the instruction "BASS FEELING" in measure 16.

17 $D\flat 7^{b5}/G$ C-7 $E\flat 7$ $A\flat MA7$

21 $G+7$ C-7 $B\flat 7$ $E\flat MA7$

25 $D\emptyset$ C-7 \oplus \oplus

28

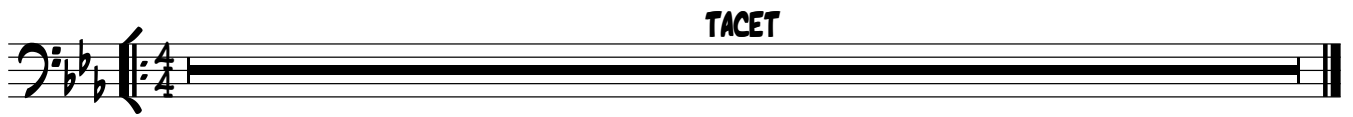
SOLOS:
C MINOR BLUES

UPRIGHT BASS

DOWN THE HATCH

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TACET



A musical staff for Upright Bass. The staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The rest of the staff is a solid black line, indicating a TACET instruction. The word "TACET" is written above the staff.

DRUM SET

DOWN THE HATCH

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TACET



A musical staff for a drum set. On the left, there is a drum set icon and a 4/4 time signature. The rest of the staff is a long horizontal line, indicating a tacet instruction.